

GRAND OPERA HOUSE

ROBERT BRUCE MANTELL

(SUPPORTED BY

Genevieve Hamper and Company, In Classic Plays

Thursday Night, Oct. 9--RICHELIEU

By SIR EDWARD BULWER LYTTON

Cast

CARDINAL RICHELIEU.....	MR. MANTELL
Gaston, Duke of Orleans.....	Edmund Dalby
Baradas, the Royal Favorite.....	Vaughn Deering
De Beringhen, an attendant of the King.....	Le Roi Operti
Adrian de Maupart.....	John Knight
Huguet, a spy in Richelieu's service.....	Arthur Fox
Joseph, a Capuchin.....	A. C. Henderson
Francois, Richelieu's page.....	Theresa Colburn
Louis XIII.....	Henry Buckler
A Captain of C.ards.....	Roy Clifford
Pages to Richelieu.....	Ruth Noble, Theresa Clifford
Clermont, a courier.....	Edward Emery, Jr.
Secretary.....	George West
Another.....	Edwin Foss
Marion De Lorme, a Spy for Richelieu.....	Agnes Elliott Scott
JULIE DE MORTEMAR.....	MISS GENEVIEVE HAMPER

Place of Action

ACT I: Scene 1--In Marion De Lorme's.
Scene 2--In Richelieu's Palace.
ACT II: Scene 1--In De Maupart's.
Scene 2--In Richelieu's Palace.
ACT III: Scene--Richelieu's Castle at Ruella.
ACT IV: Scene--The Garden of the Louvre.
ACT V: Scene--State Apartments in the Louvre.

Friday Night, Oct. 10--KING LEAR

By WILLIAM SHAKESPEARE

Cast

LEAR, KING OF ENGLAND.....	MR. MANTELL
Earl of Gloster.....	Henry Buckler
Earl of Kent.....	A. C. Henderson
Duke of Cornwall.....	Arthur Fox
Edmund, a bastard son to Gloster.....	Vaughn Deering
Duke of Albany.....	John Knight
Curan, a Courtier.....	Edward Emery, Jr.
Duke of Burgundy.....	Mr. Abraham Ivory
King of France.....	Mr. John Fritz
Edgar, Son to Gloster.....	Edmund Dalby
Oswald, Steward to Goneril.....	Le Roi Operti
An Old Man (Gloster's tenant).....	Mr. Edwin Foss
A Physician.....	Mr. Charles Warfield
A Herald.....	Mr. George Westlake
Lear's Daughters:	
Goneril.....	Eleanor Hutchison
Regan.....	Miss Agnes Elliott Scott
CORDELIA AND THE FOOL.....	MISS GENEVIEVE HAMPER

Place of Action

SCENE--Britain. The dramatic time is ten days, represented on the stage; the action covers 100 days, with intervals.
ACT I: Scene 1--Throne Room in Lear's Palace.
Scene 2--Before Albany's Castle.
ACT II: Scene--Before Gloster's Castle.
ACT III: Scene 1--A Room in Gloster's Castle.
Scene 2--A Heath.
ACT IV: Scene 1--Another part of the Heath.
Scene 2--A Tent in the French Camp.
ACT V: Scene--The British Camp near Dover.

Saturday Matinee, Oct. 11--AS YOU LIKE IT

By WILLIAM SHAKESPEARE

Cast

JACQUES.....	MR. MANTELL
Orlando.....	John Knight
Banished Duke.....	Edmund Dalby
Adam.....	Mr. Henry Buckler
Oliver.....	Mr. Vaughn Deering
Duke Frederick.....	Mr. A. C. Henderson
Jacques de Bois.....	Edward Emery, Jr.
Touchstone.....	Le Roi Operti
Sylvius.....	Arthur Fox
William.....	Roy Clifford
Corin.....	Mr. A. C. Henderson
Charles.....	Edmund Dalby
Le Beau.....	Edward Emery
First Lord.....	Mr. Edwin Foss
Second Lord.....	Mr. Roy Clifford
Amiens.....	Mr. Charles Jarvis
Celia.....	Miss Theresa Colburn
Audrey.....	Agnes Elliott Scott
Phoebe.....	Ruth Noble
ROSALIND.....	MISS GENEVIEVE HAMPER

Place of Action

SCENE--France.
ACT I: Scene 1--Oliver's Orchard.
Scene 2--A Lawn Before the Duke's Palace.
ACT II: Scene 1--Oliver's Garden.
Scene 2--The Forest of Arden.
Scene 3--Another part of the Forest.
Scene 4--The Forest of Arden.
ACT III: Scene--The Forest of Arden.
ACT IV: The Same.
ACT V: Scene 1--The Forest.
Scene 2--Another part of the Forest.

Sat. Night, Oct. 11--THE MERCHANT OF VENICE

A COMEDY BY WILLIAM SHAKESPEARE

Cast

SHYLOCK.....	MR. MANTELL
Salanio.....	Edmund Dalby
Salanio.....	Arthur Fox
Antonio, a Merchant.....	Vaughn Deering
Gratiano, Friend to Bassanio.....	Henry Buckler
Lorenzo, in love with Jessica.....	Edward Emery, Jr.
Bassanio, a Gentleman Suitor to Portia.....	John Knight
Balthazar.....	Roy Clifford
Old Gobbo.....	A. C. Henderson
Launcelot Gobbo, in Shylock's service.....	Le Roi Operti
Tubal, a friend to Shylock.....	George West
Duke of Venice.....	A. C. Henderson
Nerissa, her waiting maid.....	Theresa Colburn
Jessica, daughter of Shylock.....	Ruth Noble
PORTIA.....	MISS GENEVIEVE HAMPER

Place of Action

SCENE--Partly at Venice and partly at Portia's Seat, Belmont, on the Mainland. The dramatic time is fourteen days, represented on the stage. The action covers about one hundred days, with intervals.
ACT I: Scene 1--A Street in Venice.
Scene 2--Portia's Garden, Belmont.
Scene 3--A Street in Venice.
ACT II: Before Shylock's Home, Venice.
ACT III: Scene 1--A Room in Portia's House.
Scene 2--The Same.
Scene 3--A Street in Venice.
ACT IV: A Court of Justice, Venice.
ACT V: Portia's Garden.